

LECTURE: Intellectual property law in scientific works

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WINTER/SPRING Semester: winter semester 2018/19

HOURS: 10

ASSESSMENT:

- General course available to PHD students of **first** year
- Credit requirements: **active participation in classes**
- Duration:
 - **17 December 2018, 18:15 – 2 hours**
 - **14 January 2019, 16:30 – 4 hours**
 - **11 February 2019, 16:30 – 4 hours.**
- Commencement date: **17 December 2018**

COURSE AIMS AND CONTENT:

Upon completion of the course, students will be able to:

- **know the fundamental concepts of the intellectual property law;**
- **understand the nature of industrial property rights such as trademarks, patents or industrial designs;**
- **understand the nature of copyright and related rights;**
- **know the fundamental concepts of the European and international perspectives on intellectual property rights;**
- **recognize how the various elements of the legal system in this area are interconnected.**

KNOWLEDGE TO BE ACQUIRED:

- **General knowledge about the intellectual property law system and its components;**
- **Knowledge of basic terminology, systematic and institutions of intellectual property law;**
- **The ability to identify the basic legal problems of intellectual property law in Poland and Europe;**
- **Knowledge about the case law in the field of copyright and ways to justify legal decisions;**
- **Knowledge about the impact of international and EU law on Polish copyright law.**

EDUCATIONAL OUTCOMES:

Knowledge:

Upon completion of the course, students will be able to:

- **know the global achievements, covering theoretical foundations, general issues and selected specific issues of intellectual property rights;**
- **know the main development trends of intellectual property law.**

Skills:

Upon completion of the course, students will be able to:

- **present research results, also in popular forms;**

- **initiate a debate on intellectual property rights.**

Social Competence:

Upon completion of the course, students will be able to:

- **criticize the achievements of the represented scientific discipline;**
- **critically evaluate their own contribution to the development of intellectual property law.**

TIME & VENUE:

INP PAN (Staszic Palace), room 273, Monday:

- **17 December 2018, 18:15;**
- **14 January 2019, 16:30;**
- **11 February 2019, 16:30.**

SHORT DESCRIPTION OF THE CLASSES AND CORRESPONDING LITERATURE

The course objective is to acquaint the students with issues concerning the law of intellectual property. The course has been split into 4 parts:

- 1) Incorporeal property rights and intellectual property rights;**
- 2) The concept of a work - a catalog of author's rights (moral and economic rights);**
- 3) The issue of scientific works and rights to diploma theses;**
- 4) Transfer of intellectual property rights.**

Literature:

- 1) J. Barta, R. Markiewicz, Prawo autorskie, Warszawa 2016;**
- 2) M. Bukowski, D. Flisak, Z. Okoń, P. Podrecki, J. Raglewski, S. Stanisławska-Kloc, T. Targosz, Prawo autorskie i prawa pokrewne. Komentarz, Warszawa 2014**
- 3) J. Barta, M. Czajkowska-Dąbrowska, Z. Ćwiąkalski, R. Markiewicz, E. Traple, Prawo autorskie i prawa pokrewne. Komentarz, Wolters Kluwer, Warszawa 2011,**
- 4) P. Podrecki, Środki ochrony praw własności intelektualnej, Warszawa 2010,**
- 5) P. Podrecki, Prawo Internetu, Warszawa 2007,**
- 6) System Prawa Prywatnego. Prawo autorskie (red. J. Barta) tom 13, wyd. 3, Warszawa 2017;**
- 7) M. du Vall, P. du Vall, P. Kostański, J. Ożegalska-Trybalska, P. Podrecki, E. Traple (red. naukowy), J. Uchańska, Prawo patentowe, Warszawa 2017.**